

Jane Lane - Music CV

***Songwriting *Composition *Music Production *Recording *Cubase *Build a Band**

Based at Jane Lane Studios (SY225JG) or the Beehouse (Llanfyllin Workhouse)

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2017-18

Currently working on writing a second album for the pop funk band, Hookstick. This is to add to the first album and create sufficient material for gigging purposes in a more commercial location.

2016-17

Work on the album "Refugee". This included writing all material, recording and directing production, and rehearsing the band for a brief tour. Touring stopped due to unavailability of the singer and some health issues.

2015

First Hookstick collection "The Singles". This was an electroband.

MUSIC BACKGROUND:

Piano Grade VII, perfect pitch, synaesthesia.

Songwriting from an early age.

Commercial Music Work 1999-date for the Beehouse Recording Studio:

- * songwriting experience day development
- *keyboard/ piano recordings
- * arrangement and instrumentation
- * commercial original music
- * music production
- * recording sessions
- * Cubase use in both acoustic and electronic formats and a variety of styles.

Work with a large number of artists in the studio to lay down their tracks and add piano features, including most notably Steven Richardsen, Jared McClune, Caroline Peel and Mike Pratt.

Songwriting Experience:

1976: one of the winners in the Observer Songwriting Competition.

2004: Children's Poetry CD for Meifod School containing the "Tabby Cat Suite" of four tracks written for children in support of the RSPCA.

2007-date : Track for the Children's Poetry CD was taken up by the Railways Pensions audio newsletter and has been duplicated under license upwards of 14000 times.

2008- soundtracks for various marketing videos.

2010: series of neo-classical soundtracks for a 17 part bilingual video series for Powys County Council.

2012 - "Virtual Domain" received a commendation in Young Farmers Show. This song was later released by another

singer and received considerable local radio play.

2016: One of my early tracks, "Jennifer" was chosen and licensed to be used on a History Film commissioned for the Workhouse Project.

2011-date : HOOKSTICK: a variety of tracks sung mostly by Kes C and some by Sam Gomm. Seven tracks were released in 2015 and a funk album and tour are currently taking place.

Performance and Events:

1991- 1995 : Organisation and performance in "The Bob Sloan Trio" and "The Ferengi Traders" whilst working for British Aeropsace in Tabuk, Saudi Arabia.

1995 : VJ Day Celebrations for the Masonic Lodge Stirling Rd for Dennis Ray – arrangement and performance of a series of 47 consecutive numbers .

1996-1998 - Running and performing at the Folk Club at the Boat in Sutton Coldfield

2005 and 2006 Meifod Pantomime Music Production – live band performance. Piano accompaniment.

2014 : The 48 hour Open Mic (Llanfyllin Workhouse)

2011-2015 : Beehouse Open Mic Performances at the Station, the Old New Inn and the Workhouse

2015 : The Workhouse Party (Festival), July 2015, July 2016.

Music Education

Experience in Piano Teaching, Supply Teaching in Music, Other Primary and Secondary Age Music Activities, teaching Music Technology and Performance. Also teaching Arabic songs.