

Songwriting

Clearly over my life I have written many thousands of tracks, songs and ideas, so I have only included in this section works which have been or will be published!

1976: My track "Only Close Your Eyes" was one of the winners in the Observer Songwriting Competition.

2004: I recorded and released a Children's Poetry CD for Meifod School containing the "Tabby Cat Suite" of four tracks written for children in support of the RSPCA.

2007-date One of my tracks for the Children's Poetry CD was taken up by the Railways Pensions audio newsletter and has been duplicated under license upwards of 12000 times.

2008-date I have also written soundtracks for various marketing videos.

2010: I wrote a series of neo-classical soundtracks for a 17 part bilingual video series for Powys County Council. I contributed around a dozen tracks.

2012 - "Virtual Domain" was a Cinderella song based on an internet solitude theme. It was a musical neo-classical number written for 2012 the 2012 Young Farmers Pantomime, alongside some other tracks including "Tick Tock", a spoof of the Sound of Music Song "So Long, Farewell". An original song, "Virtual Domain" received a commendation in the show. This song was later released by another singer and received considerable local radio play.

2016: One of my early tracks, "Jennifer" was chosen and licensed to be used on a History Film commissioned for the Workhouse Project.

2011-date : HOOKSTICK

*Between 2011 and now I have been involved in the Hookstick Project, formerly known as "Henry's Machine". This has involved working with a variety of singers to get my pop music produced and played on various radio stations and also performed in public. I have worked principally with Donna Davies, Kerri-Anne Collins and Sam Gomm as well as my husband, Philip Lane. Last year I released seven electro tracks under the name of Hookstick which were mastered at Abbey Road Recording Studios.

I am currently writing tracks for the funk band, Hookstick. Our idea has been to bring together the original MOBO styles in an emotional poppy fusion which dips into the fifties, seventies and even eighties, and brings the positive vibe neatly to centre stage. The album "Refugee" is due to be released in time for the tour this year. The contents are described below:

Reviews

"awesome disco funk UK style*!"

Kathryn Katte Curry, Katte Productions, Washington, USA

"They sound very good. Some are soft pop, and some funky. Refugee has a special atmosphere i like it a lot !!

[Herman Smeets, Herman Smeets Show, Nijmegen, The Netherlands](#)

"I like 'Lover' the most, plenty going on of interest there. "NO-ONE ELSE BUT YOU!!* Am I hearing 'love you like a swing' or something else? When can I start playing this?"

Mike Pratt, Mike Live Radio and Castledown Radio, Hampshire, UK

" Zingy current feel to retro ideas. Very modern vocal but with echoes of soul tracks as far back as the fifties, "Real" is here to stay in my book of classics."

M Spaczik, Own Music

"My favourite of the new tracks. "Love Dream" really does get inside the seventies groove and that fusion of funk and disco. Pristine vocal from Kes C and some massively imaginative backing vocals get that positive groove perfectly."

Ash Ents